Marcel Chyrzyński (*1971)

A polystylist with an enormous sense of humour, and a lover of rhythm and jazz improvisation. Bach, Mozart, Schönberg, and Stravinsky – the greats eye one another in his music. He irritates purists with deconstructions of classical forms, and impresses admirers of alternative music with his sonoristic imagination. He seeks inspiration everywhere: in the known (literature) and the unknown (non-European cultures).

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